

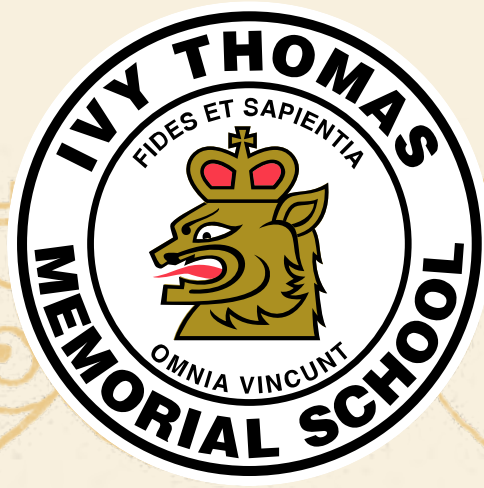


MUSICALES IVY
PRESENTA

BEAUTY AND THE BEAST

THE MUSICAL





- Presents -



- Support -



Synopsis

EN

Based on the smash hit 1991 Disney animated feature and dating back to a late 18th-century classic French fairy tale, *Beauty and the Beast* tells the story of Belle, a beautiful and intelligent young woman who feels out of place in her provincial French village. When her father is imprisoned in a mysterious castle, Belle's attempt to rescue him leads to her capture by the Beast, a grisly and fearsome monster, who was long ago trapped in his gruesome form by an enchantress. The only way for the Beast to become human once again is if he learns to love and be loved in return. There is a time limit, too: once a magical rose loses all of its petals, all hope will be lost and he will stay a Beast forever. The Beast's enchanted household--populated by such beloved characters as Lumiere, Cogsworth, Babette, Mrs. Potts, Chip and Madame de la Grand Bouche watch anxiously as Belle and the Beast grow to understand and befriend one another. Their feelings grow ever deeper as the clock ticks and petals continue to fall off the enchanted rose--will they confess their love for one another before it is too late?

ES

Musical basado en la exitosa película de Disney de 1991 y remontándose a un cuento de hadas clásico francés de finales del siglo XVIII, *La Bella y la Bestia* cuenta la historia de Bella, una joven hermosa e inteligente que se siente fuera de lugar en su pintoresco pueblo francés. Cuando su padre es encarcelado en un misterioso castillo, el intento de Bella por rescatarlo la lleva a ser capturada por la Bestia, un monstruo muy temible, quien hace mucho tiempo fue atrapado en su forma espantosa por una hechicera. La única manera de que la Bestia vuelva a ser humano es si aprende a amar y ser amado a cambio. También hay un límite de tiempo: una vez que una rosa mágica pierde todos sus pétalos, toda esperanza se perderá y él permanecerá como una Bestia para siempre. Los habitantes encantados del castillo, como Lumière, Cogsworth, Babette, Mrs. Potts, Chip y Madame de la Grand Bouche observan ansiosamente mientras Bella y la Bestia llegan a entenderse y hacerse amigos. Sus sentimientos crecen cada vez más profundos mientras el reloj avanza y los pétalos continúan cayendo de la rosa encantada. ¿Confesarán su amor el uno al otro antes de que sea demasiado tarde?

Prologue

FRAGMENT OF THE PROLOGUE

Once Upon a Time in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the Prince was spoiled, selfish and unkind.

But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold.

Repulsed by her haggard appearance, the Prince sneered at the gift and turned the old woman away. But she warned him not to be deceived by appearances for beauty is found within. And when he dismissed her again, the old woman's ugliness melted away to reveal...
...a beautiful Enchantress.

The Prince tried to apologize, but it was too late. For she had seen that there was no love in his heart. As punishment, she transformed him...
...into a hideous Beast and placed a powerful spell on the castle and all who lived there.

Ashamed of his monstrous form, the Beast concealed himself inside his castle with a Magic Mirror as his only window to the outside world.

The rose she had offered was truly an enchanted rose, which would bloom for many years.

If he could learn to love another and earn their love in return by the time the last petal fell, then the spell would be broken. If not...he would be doomed to remain a Beast for all time.

As the years passed, he fell into despair and lost all hope. For who could ever learn to love a Beast?

Scenes & Songs

Act I

SONG 1: PROLOGUE

Scene 1: The Town

SONG 2: BELLE

Scene 2: Belle's house

SONG 3: HOW DOES A MOMENT LAST FOREVER?

Scene 3: The Fountain Village

Scene 4: The Forest

SONG 4: NO MATTER WHAT REPRISE / WOLF CHASE

Scene 5: The Castle interior

Scene 6: Exterior of Belle's house

SONG 5: BELLE REPRISE

Scene 7: Interior of Castle

Scene eight: Belle's room in the castle

SONG 6: HOME

SONG 7: HOME REPRISE

Scene 8: The tavern

SONG 8: GASTON

Scene 9: Fireplace

SONG 9: HOW LONG MUST THIS GO ON?

SONG 10: BE OUR GUEST

SONG 11: IF I CAN'T LOVE HER?

Cast & Crew



Ana Clara Massat
BELLE



Franca Siccardi
BELLE



Fernando Gómez
BEAST



Patrick Van del Ouw
LUMIERE



Iara Scavino
COGSWORTH



Federica Grasso
BABETTE



Candelaria Preve
LUMIERE



Josefina Villot
COGSWORTH



Emilia Quincke
BABETTE

CAST



María Topolansky
MRS. POTTS



Juan Ignacio Bueno
CHIP



Eva Anastasiadis
CHIP



Sofía Lombardi
TEACUPS



Sofía Quijano
TEACUPS



Francesca Regusci
TEACUPS



Christian Rippe
MAURICE



Gerónimo Bermúdez
GASTON



Chloe Picón
LEFOU



Pía Correás
MADAME DE LA GRANDE BOUCHE



Rodrigo Pereira
PRINCE

CAST

DANCERS



Manuela Viñoly



Cayetana Buysan



Mila Preston

DANCERS

DANCERS



Paz Leone



Candelaria Barbosa



María Elina Acosta y Lara

DANCERS

ADULT ENSEMBLE



Thomas Van der Ouw



Sofía Rivera

ADULT ENSEMBLE

CAST

ENSEMBLE



Olivia Novoa

ENSEMBLE



Antonela Bértolo

ENSEMBLE



Paz Rodríguez

ENSEMBLE



Milagros Silveira

ENSEMBLE



Paz Angenscheidt

ENSEMBLE



Catalina Cardeso

ENSEMBLE



Dominique Landauer

ENSEMBLE



Alfonsina Vázquez

CAST

ENSEMBLE



Guadalupe Patiño

ENSEMBLE



Miguel Payssé

ENSEMBLE



Santiago Ferreira

ENSEMBLE



Graciana Vidart

ENSEMBLE



Justina Zanatta

ENSEMBLE



Guadalupe Iglesias

ENSEMBLE



Catalina Zorita

ENSEMBLE



Juan Ignacio Munells

Margarita González

Scenes & Songs

Act II

Scene 1: The forest

Scene 2: Fireplace / Castle interior

SONG 12: SOMETHING THERE

SONG 13: DAYS IN THE SUN

Scene 3: The tavern

Scene 4: The Beast liar / West wing

SONG 14: BEAUTY AND THE BEAST

SONG 15: IF I CAN'T LOVE HER REPRISE

Scene 5: Exterior Belle's house

SONG 16: THE MOB SONG

Scene 6: Castle interior / The battle.

**SONG 17: HOME REPRISE / END DUET /
BEAUTY AND THE BEAST REPRISE**

Crew

The Band



*First row: Agustín Urbina, Daniely Benítez, Diego D'Angelo
Second row: José Arce, Luca Gyurkovits, Javier Moro
Absentees: Pablo Leites*

Flute & Piccolo:

Daniely Benitez

Percussion:

Pablo Leites

Piano:

Agustín Urbina

**Woodwinds
(Keyboard):**

Javier Moro

**Strings
(Keyboard):**

Diego D'Angelo

Electric Bass:

José Arce

Trumpet:

Luca Gyurkovits

Crew

The Choir



First row:

Debora Esquenasi
Alejandra de León
Magdalena De Stefani
Graciela Gutiérrez
(directora)
Sandra Senz
Rosina Balsa
Juliana Cavalieri

Second row:

Andrea Marcenaro
Andrea Torres
Julia Borelli
Marcia Crocci
Cristina Egozcue
Sandra Vázquez
Patricia Pizzo

Third row:

José Ledo
Marcelo Vidart
Javier Butula
Andrés Escardó
Nicolás Cassarino

Absentees:

Vicky Bonomi, Sara Piñeyrua, Guyunusa Carlevaro, Adriana Ponzoni,
Caterina Musse, Catalina Bauzá, Marcelo Larrique, Juan Manuel Sosa,
Gabriel Echelet, Marcelo Susena, Alvaro Guerrero.

Be our guest

BEAUTY AND THE BEAST

Machere, Mademoiselle it is with deepest pride and
greatest pleasure that we welcome you tonight.
And now we invite you to relax, let us pull up a chair,
as the Dining Room proudly presents... your dinner!

BE OUR GUEST! BE OUR GUEST!
PUT OUR SERVICE TO THE TEST
TIE A NAPKIN 'ROUND YOUR NECK, CHERIE
AND WE'LL PROVIDE THE REST
SOUP DU JOUR!
HOT HORS D'OEUVRE!
WHY, WE ONLY LIVE TO SERVE
TRY THE GREY STUFF-

IT'S DELICIOUS!

DON'T BELIEVE ME? ASK THE DISHES!
THEY CAN SING, THEY CAN DANCE!
AFTER ALL MISS, THIS IS FRANCE!
AND A DINNER HERE IS NEVER SECOND BEST
GO ON, UNFOLD YOUR MENU
TAKE A GLANCE, AND THEN YOU'LL
BE OUR GUEST
OUI, OUR GUEST!
BE OUR GUEST!

BEEF RAGOUT!
CHEESE SOUFFLE!
PIE AND PUDDING EN FLAMBE!

WE'LL PREPARE AND SERVE WITH FLAIR
A CULINARY CABARET!
YOU'RE ALONE AND YOU'RE SCARED
BUT THE BANQUET'S ALL PREPARED
NO ONE'S GLOOMY OR COMPLAINING
WHILE THE FLATWARE'S ENTERTAINING

...

WE TELL JOKES, I DO TRICKS
WITH MY FELLOW CANDLESTICKS

AND IT'S ALL IN PERFECT TASTE,
THAT YOU CAN BET!
COME ON AND LIFT YOUR GLASS
YOU'VE WON YOUR OWN FREE PASS
TO
BE OUR GUEST!

IF YOU'RE STRESSED
IT'S FINE DINING WE SUGGEST

BE OUR GUEST, BE OUR GUEST, BE
OUR GUEST!

BE OUR GUEST, BE OUR GUEST
GET YOUR WORRIES OFF YOUR
CHEST
LET US SAY FOR YOUR ENTREE
WE'VE AN ARRAY, MAY WE SUGGEST
TRY THE BREAD, TRY THE SOUP
WHEN THE CROUTONS LOOP DE
LOOP

IT'S A TREAT FOR ANY DINER!
(din-ah!)
DON'T BELIEVE ME, ASK THE CHINA!

SINGING PORK, DANCING VEAL
WHAT AN ENTERTAINING MEAL

HOW COULD ANYONE BE GLOOMY
OR DEPRESSED?
WE'LL MAKE YOU SHOUT ENCORE
AND SEND US OUT FOR MORE
SO BE OUR GUEST

BE OUR GUEST

BE OUR GUEST.

IT'S A GUEST, IT'S A GUEST
SAKES ALIVE, WELL I'LL BE BLESSED!
WINE'S BEEN POURED AND THANK
THE LORD
I'VE HAD THE NAPKINS FRESHLY
PRESSED
WITH DESSERT, SHE'LL WANT TEA
AND MY DEAR, THAT'S FINE WITH ME,
WHILE THE CUPS DO THEIR SOFT-
SHOEING,
I'LL BE BUBBLING! I'LL BE BREWING!
I'LL GET WARM, PIPING HOT!
HEAVEN'S SAKES! IS THAT A SPOT?
CLEAN IT UP! WE WANT THE
COMPANY IMPRESSED!

WE'VE GOT A LOT TO DO

IS IT ONE LUMP OR TWO
FOR YOU, OUR GUEST

SHE'S OUR GUEST!

SHE'S OUR GUEST!

SHE'S OUR GUEST!
BE OUR GUEST!
BE OUR GUEST!
BE OUR GUEST!

...

LIFE IS SO UNNERVING
FOR A SERVANT WHO'S NOT SERVING
HE'S NOT WHOLE WITHOUT A SOUL TO WAIT UPON
AH, THOSE GOOD OLD DAYS WHEN WE WERE USEFUL
SUDDENLY, THOSE GOOD OLD DAYS ARE GONE
TEN YEARS, WE'VE BEEN RUSTING
NEEDING SO MUCH MORE THAN DUSTING
NEEDING EXERCISE — A CHANCE TO USE OUR SKILLS
MOST DAYS, WE JUST LAY AROUND THE CASTLE
FLABBY, FAT AND LAZY
YOU WALKED IN AND WHOOPS-A-DAISY!

BE OUR GUEST! BE OUR GUEST!
OUR COMMAND IS YOUR REQUEST
IT'S BEEN YEARS SINCE WE'VE HAD ANYBODY HERE
AND WE'RE OBSESSED
WITH YOUR MEAL, WITH YOUR EASE
YES, INDEED, WE AIM TO PLEASE
WHILE THE CANDLELIGHT'S STILL GLOWING
LET US HELP YOU, WE'LL KEEP GOING
COURSE BY COURSE,
ONE BY ONE! 'TIL YOU SHOUT,
"ENOUGH, I'M DONE!"
THEN WE'LL SING YOU OFF TO SLEEP AS YOU DIGEST
TONIGHT YOU'LL PROP YOUR FEET UP!
BUT FOR NOW, LET'S EAT UP!

BE OUR GUEST!
BE OUR GUEST!
BE OUR GUEST!

PLEASE BE OUR GUEST!

Cast & Crew



Mariana Lloret
DIRECTION



Mariana Torres
DIRECTION



Valentina Borrás
DIRECTION



Franco Polimeni
MUSICAL DIRECTION



Graciela Gutiérrez
CHOIR DIRECTOR



Pía Zanella
VOCAL COACH



Raúl Zanella
GENERAL DIRECTION



Magalí Luraschi
SCENERY DESIGN



Soledad Volonterio
SCENERY DESIGN

Crew

Direction

General Direction:

Mariana Lloret, Mariana
Torres & Valentina Borrás

Musical Director:

Franco Polimeni

Choir Director & Vocal**Arrangements:**

Graciela Gutiérrez

Vocal coach:

Pía Zanella

General Production:

Raúl Zanella

Marketing and Sales Force:

Musicales Ivy

Audiovisual Production:

María Sanguinetti

Photography:

María Sanguinetti

Our special thanks to:

María Muniz & Patricia Pizzo

Crew

The Designers

Scenery Design:

Magalí Luraschi in collaboration with Soledad Volonterio.

Scenery & Props

Production:

Lorena Gyurkovits in collaboration with Magalí Luraschi & Soledad Volonterio.

Scenery

Construction:

Matías Dopasso.

Curtain &

Backdrop

Production:

María Cristina Vares.

Backdrop &

Scenery Painting:

Guillermo Ifrán, Gustavo Petkoff, Ximena Rodríguez & Javier Estevez

Stagehands:

Paolo C. Benkendorf, Braulio Dutra, Germán de los Santos & Omar Delgado

Makeup &

Hair Design:

Soledad Volonterio.

Makeup Artists:

Florencia González Hernández, Paloma González, Soledad Volonterio, Tamsi Romero & Wendy Resnic.

Hairdressers:

Ana Ferreira & Natalia Arriaga

Lighting Design:

Lucía Rubbo & Martín Siri Galán

Costume Design:

Victoria Cretenze

Assistance:

Matilde Ardao

Production:

Laura Ferreyra & Ricardo Rosa

Graphic Design &

Illustration:

Gastón Ricobaldi

FOH Sound

Technician:

Gerardo Hernández

RF & Stage

assistant:

Pablo Avellino

Stage & Band

assistant:

Elisa Risso & Juan Carlos Pereyra

Backstage:

Oriana Madruga



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teatro
movie

BEAUTY AND THE BEAST

THE MUSICAL

**Colegio - Liceo Ivy Thomas
Memorial School**
Sede Pocitos, Roque Graseras 775
Sede Camino de los Horneros



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10,11,12,13



2023

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