

Matilda

THE MUSICAL



PRESENTS



SUPPORT





Matilda
Mercedes Behrens (funciones 9 y 12 oct.)



Matilda
Sofia Ingold (funciones 11 y 13 oct.)



Javender
Agustina Casamayou (funciones 9 y 12 oct.)



Javender
Clara Iglesias (funciones 11 y 13 oct.)



Bruce
Eduardo Villarino



Eric
Francisco Zangaro



Hortenzia
Agustina Vilaseca

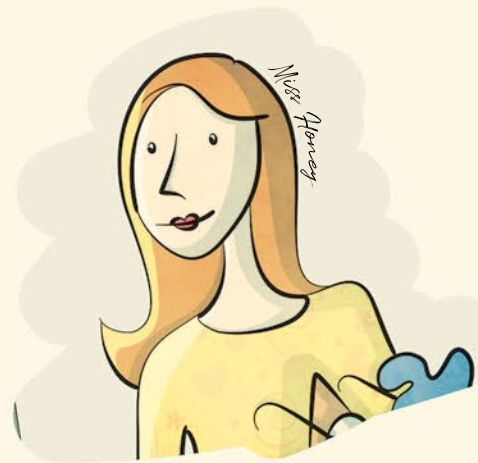


Amanda
Paulina Fontela

Cast Kids



Julie
Florencia Buysan



Nigel
Felipe Sierra



Kate
Corina Quincke



Tommy
Santiago Pitcone



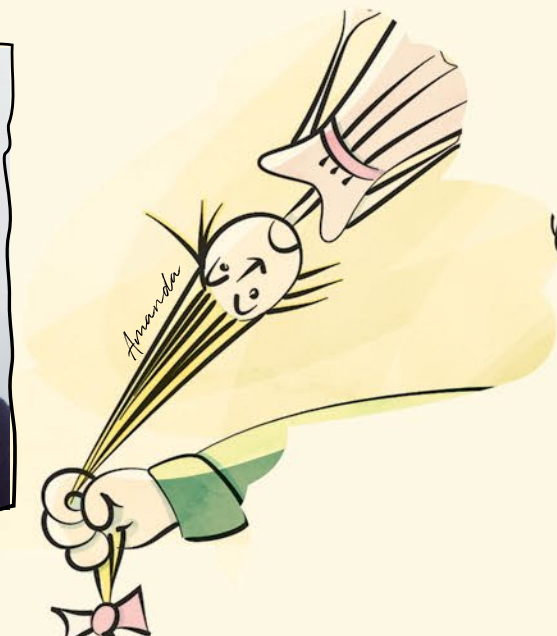
Sophie
Julieta Zeballos



Alice
Lucia Iturralde



Michael
Lorenzo Medici



Cast Adults



Miss Honey
Agustina Behrens



Miss Trunchbull
Magdalena Galcerán



Mrs. Wormwood
Pía Zanella (funciones 9 y 12 oct.)



Mrs. Wormwood
Florencia Vilaseca (funciones 11 y 13 oct.)



Mr. Wormwood
Bautista Gil



Mrs. Phelps
Valentina Bego (funciones 11 y 13 oct.)



Mrs. Phelps - Party Entertainer
Martina Brussoni (funciones 9 y 12 oct.)
Doctor (funciones 11 y 13 oct.)



Party Entertainer
Catalina Mallo (funciones 11 y 13 oct.)
Doctor (funciones 9 y 12 oct.)



Rudolpho
Rodrigo Brocal



Synopsis

Based on Roald Dahl's awarded children's book, "Matilda" -the musical- is about a bright girl who teaches herself to read at the age of four. Unfortunately she is often ill - treated and ignored by her family. To escape from this situation Matilda immerses herself in reading, which exercises her mind and enables her to make up incredible stories. Due to her firm insistence our heroine finally persuades her parents to send her to school. There she meets a tender teacher -Miss Honey- whom she immediately befriends, but also an evil tyrannical headmistress - Miss Trunchbull. Fed up with so much cruelty, Matilda realises she has the unexpected gift of telekinesis controlled by her eyes. After some practice at home she finally makes use of her powers to stand up to her parents and headmistress; a turning point in her life.

Sinopsis

Basada en la clásica novela de niños de Roald Dahl, Matilda cuenta la historia de una niña brillante que desde los cuatro años lee todo tipo de libros. Desafortunadamente, ella es muy distinta del resto de su familia. Ignorada por sus padres, Matilda se escapa en su lectura, ejercitando su mente e inventando historias increíbles. Luego de insistir mucho, Matilda finalmente comienza la escuela y conoce a su cariñosa maestra - Srta. Honey, grandes amigos y una malvada directora - Trunchbull. Harta de tanta crueldad, Matilda comienza a darse cuenta que tiene poderes telequinéticos controlados por sus ojos. Luego de varios días de práctica, se enfrenta a sus padres y a su directora para cambiar su historia.



Big Kids



Sofía Ledo, Guadalupe Sánchez, Catalina Mosca, Victoria Vilaseca, Isabel Zanella, María Topolansky, Victoria Chouldjian, Abril Moreno, Maia Pelufo, Raffaella Laxalde, Agustina Minelli, Emilia Iramendi, Sophia Villarino y Federica Storace.

Ensemble Kids



Constanza Baccino, Milagros Klein, Victoria Rodríguez, Renata Compagnoni, Julieta García, Guillermina Balsas, Josefina Behrens, Anush Ankaralian, María Paz Butula, Josefina Luciani, Guillermina Benítez, Josefina Ramírez y Laura Casallecchio.

Band

Lalo Saccone,
León Muñoz,
Javier Moro,
Pepe Infantozzi
y José Arce.



Children's Choir



Sofia Tchekmedyan, Josefina Vázquez, Sol Fernández, Sofía Garino, Guillermina Tavares, Magdalena Seitún, Mía Cortabarría, Valentina Vinaja, Inés Angenschmidt, María Clara García, Valentina Echevarría, María Paz Conserva, Guillermina Barcos, Sofía Possamai, Sienna Preston, Faustina Arocena, Paulina Mallo, Indiana Castells, María Clara Cabillón, Ana Clara Massat, Josefina García Morales, Manuel Sosa, Thomas Van der Ouw, Guillermo Sena, Martina Orcajo, Franca Dive, Juana Rovira, Francesca Filomeno, Justina Bono, Franca Siccardi, Paulina Landoni, Pedro Methol, Renzo González y Matías Boschi.

Adult's Choir



Florencia Reyes, Margarita Cortabarría, Victoria Bonomi, Arianne Toma, Patricia Muxí, Fernanda Quintana, Cristina Egozcue, Ximena Fossati, Sandra Senz y Jimena Guasp, Alejandra De León, Patricia Pizzo, Soledad Abadie, Sandra Vazquez, Bettina Rebollo, Daniela Pujol, Verónica Landauer, Sara Piñeyrúa y Carolina Ameglio. José Ledo, Juan Manuel Sosa, Juan Balsa, Marcelo Larrique, Marcelo Susena, Claudio Sclavo, Javier Villaamil, Andrés Escardó y José Zeballos.

DIRECTORA: Graciela Gutierrez.

Acts & Musical Numbers ACT I

- | | | | |
|---|--------------------------|----|---------------|
| 1 | MIRACLE" | 10 | THE HAMMER" |
| 2 | Home I | 11 | Playground I |
| 3 | NAUGHTY" | 12 | CHOKEY CHANT" |
| 4 | Home II | 13 | Playground II |
| 5 | Story I | 14 | Home III |
| 6 | SCHOOL SONG" | 15 | LOUD" |
| 7 | Class I | 16 | Class II |
| 8 | PATHETIC" | 17 | BRUCE" |
| 9 | Miss Trunchbull's office | | |





Acts & Musical Numbers ACT II

- | | | | |
|----|--------------------------|----|---------------------------|
| 18 | TELLY" | 25 | QUIET" |
| 19 | Lavender | 26 | Miss Honey |
| 20 | WHEN I GROW UP" | 27 | MY HOUSE" |
| 21 | Story II | 28 | Class III |
| 22 | Home IV | 29 | REVOLTING CHILDREN" |
| 23 | Little bitty pretty one" | 30 | Epilogue |
| 24 | Phys Ed | 31 | WHEN I GROW UP" (Reprise) |



School Song

My Mummy says I'm a miracle!
My Daddy says I'm his special little guy!
I am a Princess
And I am a Prince
Mum says I'm an angel
Mum says I'm an angel
Mum says I'm an angel
So you think you're able (A-ble)
To survive this mess by being a Prince or a Princess (B-ing)
You will soon see (C)
There's no escaping tragedy (trage-D)
And even (E-ven)
If you put in heaps of effort (F-ort)
You're just wasting energy (ener-G)
'Cause your life as you know it is ancient history (H-ent)
I, have suffered in this jail (I and J-l)
I've been trapped inside this cage for ages (K-ge)
This living 'ell (L)
But if I try I can remember (rem-M-ber)
Back before my life had ended (N-ded)
Before my happy days were over (O-ver)
Before I first heard the pealing of the bell (P-ling)
Like you I was curious (Q-rious)
So innocent I asked a thousand questions (R-sked)
But unless you want to suffer listen up (unl-S)
And I will teach you, a thing or two (T-ch)
You listen here, my dear (U)
You'll be punished so severely (se-Vre-ly)
If you step out of line, and if you cry, it will be double, you should stay out of trouble (W)
And remember to be extremely careful
Why?
Why? Did you hear what he said?
Just you wait for Phys-ed (Phy-Z)
What's Phys-ed?
Physical Education!
It's the Trunchbull's speciality!
My Mummy says I'm a miracle!
My Daddy said I would be the teacher's pet!
School is really fun, according to my mum.
Dad said I would learn the alphabet
The alphabet!? You better learn to listen kid!
So you think you're able (A-ble)
To survive this mess by being a Prince or a Princess (B-ing)
You will soon see (C)



There's no escaping tragedy (trage-D)
 And even (E-ven)
 If you put in heaps of effort (F-ort)
 You're just wasting energy (ener-G)
 'Cause your life as you know it is ancient history (H-ent)
 I, have suffered in this jail (I and J-l)
 I've been trapped inside this cage for ages (K-ge)
 This living 'ell (L)
 But if I try I can remember (rem-M-ber)
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 Before I first heard the pealing of the bell (P-ling)
 Like you I was curious (Q-rious)
 So innocent I asked a thousand questions (R-sked)
 But unless you want to suffer listen up (unl-S)
 And I will teach you, a thing or two (T-ch)
 You listen here, my dear (U)
 You'll be punished so severely (se-Vre-ly)

If you step out of line, and if you cry, it will be double, you should stay out of trouble (W)
 And remember to be extremely careful (X-tremely) (YOUNG STUDENT) Why? (Y)
 (OLDER STUDENT) Why? Why? Did you hear what he said? (OLDER STUDENTS)
 Just you wait for Phys-ed (Phy-Z) (ALL)
 A,B,C,D,E,F,G,H,I,J,K,L,M,N,O,P,Q,R,S,T,U,V,W,X Y,Y,Y,Y,Y,Y,Y Just you wait for
 Phys-ed!



When I grow up

When I grow up
I will be tall enough to reach the branches
That I need to reach to climb the trees
You get to climb when you're grown up

And when I grow up
I will be smart enough to answer all
The questions that you need to know

The answers to
Before you're grown up

And when I grow up,
I will eat sweets everyday
On the way to work
And I will go to bed late every night

And I will wake up
When the sun comes up
And I will watch cartoons
Until my eyes go square

And I won't care
'Cause I'll be all grown up.
When I grow up...

When I grow up,
(when I grow up, when I grow up)
I will be strong enough to carry all
The heavy things you have to haul
Around with you
When you a grown up

And when I grow up
(when I grow up, when I grow up)
I will be brave enough to fight the creatures
That you have to fight
Beneath the bed each night
To be a grown up.



And when I grow up, (when I grow up)
I will have treats everyday
And I'll play with things that mum pretends
That mums don't think are fun.

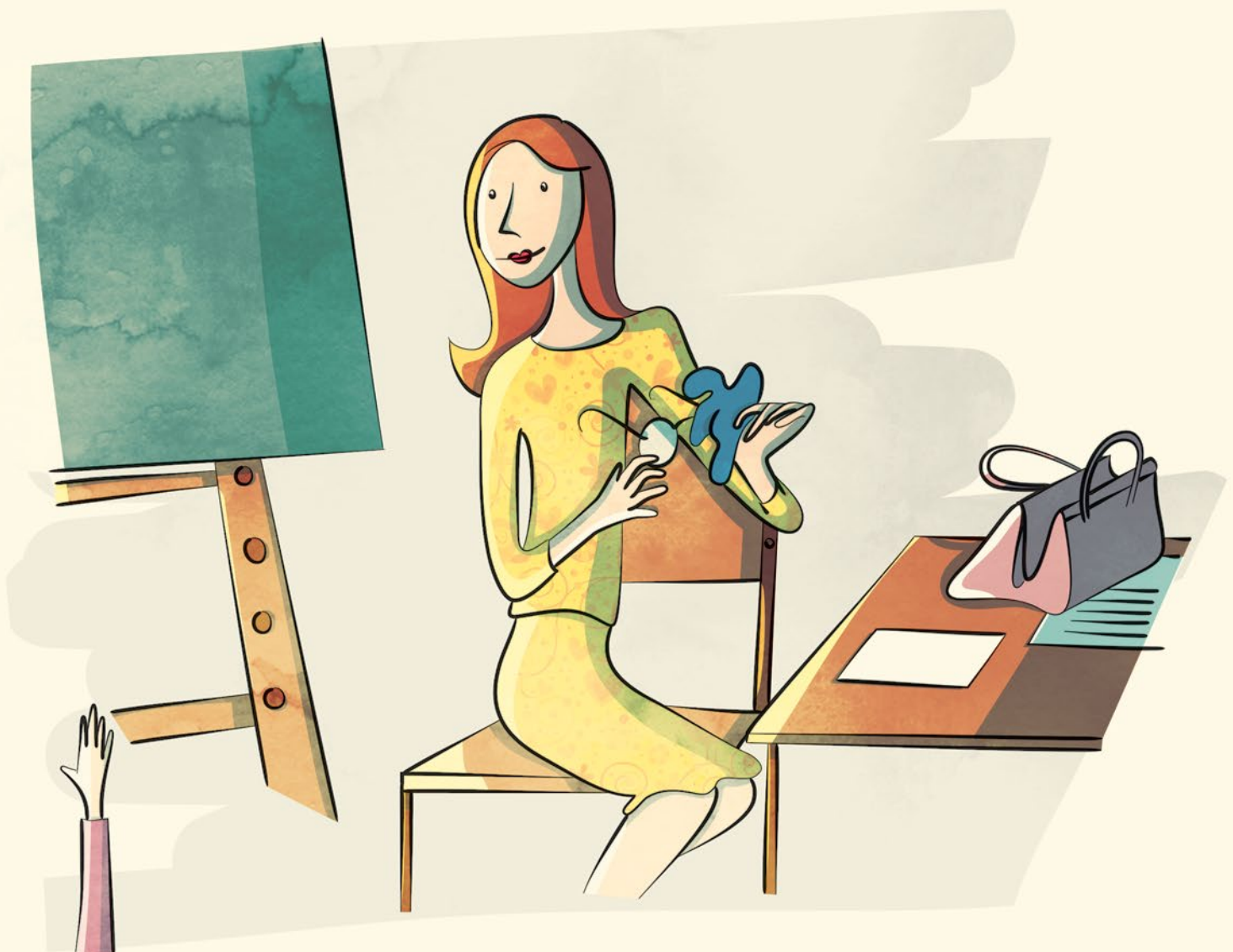
And I will wake up (I will wake up)
When the sun comes up,
And I will spend all day just lying in the sun,
And I won't burn
'Cause I'll be all grown up...
When I grow up

When I grow up,
I will be brave enough to fight the creatures
That you have to fight
Beneath the bed each night
To be a grown up.
When I grow up...

Just because you find that life's not fair,
It doesn't mean that you just have to grin and bear it.
If you always take it on the chin and wear it,
Nothing will change.

When I grow up...

Just because I find myself in this story,
It doesn't mean that everything is written for me.
If I think the ending is fixed already,
I might as well be saying
I think that it's okay,
And that's not right!



Quiet

Have you ever wondered
Well I have
About how when I say, say, red
For example there's no way of knowing if red
Means the same thing in your head
As red means in my head when someone says red

And how if we are travelling at
Almost the speed of light
And we're holding a light
That light would still travel away from us
At the full speed of light
Which seems right in a way
What I'm trying to say
I'm not sure
But I wonder if inside my head
I'm not just a bit different from some of my friends
These answers that come into my mind unbidden
These stories delivered to me fully written
And when everyone shouts they seem to like shouting
The noise in my head is incredibly loud
And I just wish they'd stop
My dad and my mum
And the telly and stories would stop for just once
And I'm sorry
I'm not quite explaining it right
But this noise becomes anger and the anger is light
And the burning inside me would usually fade
But it isn't today!
And the heat and the shouting
And my heart is pounding
And my eyes are burning
And suddenly everything, everything is...

Quiet

Like silence, but not really silent
Just that still sort of quiet
Like the sound of a page being turned in a book
Or a pause in a walk in the woods

Quiet

Like silence, but not really silent
Just that nice kind of quiet
Like the sound when you lie upside down in your bed
Just the sound of your heart in your head

And though the people around me
Their mouths are still moving
The words they are forming
Cannot reach me anymore!

And it is quiet
And I am warm
Like I've sailed
Into the eye of the storm

Revolting Children

Woah!
Never again will she get the best of me!
Never again will she take away my freedom
And we won't forget the day we fought

For the right to be a little bit naughty!
Never again

Will the Chokey door slam!
Never again
Will I be bullied, and
Never again
Will I doubt it when

My mummy says I'm a miracle!
Never again!
Never again will we live behind bars!
Never again now that we know...

We are revolting children...
Living in revolting times...
We sing revolting songs
Using revolting rhymes
We'll be revolting children
'Til our revolting's done
And we'll have the Trunchbull vaulting
We're revolting!

We are revolting children...
Living in revolting times...
We sing revolting songs
Using revolting rhymes
We'll be revolting children
'Til our revolting's done
And we'll have the Trunchbull vaulting
We're revolting!

We will become a screaming horde!
Take out your hockey stick, and use it as a sword!

Never again will we be ignored!

We'll find out where the chalk is stored
And draw rude pictures on the board!

It's not insulting!

We're revolting!
We can S-P-L how we like!
If enough of us are wrong
Wrong is right!
Every word N-O-R-T-Y...
Cause we're a little bit naughty!
You say we oughta 'stay inside the line'...
If we disobey at the same time

There is nothing that the Trunchbull can do!

She can take her hammer and S-H-U!

You didn't think you could push us too far
But there's no going back now, we...

R-E-V-O-L-T-I-N

Come on!
We're S-I-N-G
U-S-I-N-G...

Yeah...

We'll be R-E-V-O-L-T-I-N-G

Oh...

It is 2-L-8-4-U
We are revolting!

We are revolting children...
Living in revolting times...
We sing revolting songs
Using revolting rhymes
We'll be revolting children
'Til our revolting's done
It is 2-L-8-4-U



Crew

The Designers

SCENERY & PROPS DESIGN: Magalí Luraschi y Soledad Volonterio.

PRODUCTION: Estefani Ferri, Magalí Luraschi & Soledad Volonterio.

PRODUCTION & RIGGING: Marcelo Patiño & Sebastián Cervetto.

ASSEMBLY & AERIAL INSTALLATIONS: Marcelo Patiño, Irene Willat & Omar Izaguirre.

SCENERY PRODUCTION: Latin.

STAGE ENGINEERING & PROPS: Magalí Luraschi & Agustina Lavanca.

MAKE-UP & HAIR DESIGN: Soledad Volonterio.

MAKE-UP ARTISTS: Fiorella Castagnello, Estefani Ferri, Tamsi Romero, Ricardo Rosa & Soledad Volonterio.

HAIRDRESSERS: Natalia Arriaga & Mariana Bardecio.

COSTUME DESIGN: Victoria Cretenze.

PRODUCTION & ASSISTANCE: Lorena Otheguy.

LIGHTS DESIGN: Bibiana Cabral.

ILLUSION DESIGNER: Matías Gómez.

ILLUSION DEVELOPERS & PRODUCERS: Matías Gómez & Matías Ruiz.

SOUND, TECHNICAL COORDINATOR: Maurizio trabal.

SOUND, STAGE MANAGEMENT ASSISTANT: Ian skorupsky.

SOUND ENGINEER: Gerardo Hernández.

BACKSTAGE: Victoria De Feo.

PRESS & MARKETING: Rosina Balsa, Andrés Escardó y Diego Benech.

GRAPHIC DESIGN & ILLUSTRATION: Guanábana - Ana Varela.



Graciela Guitierrez
Musical Director



Cecilia Ivanier, Valentina Borrás & Mariana Torres.
Adaptation & General Direction

Direction

ADAPTATION & GENERAL DIRECTION: Cecilia Ivanier, Valentina Borrás & Mariana Torres.

MUSICAL DIRECTOR: Graciela B. Guitérrez.

CHOREOGRAPHY DIRECTOR: Mariana Torres.

ASSISTANT, CHOREOGRAPHY DIRECTOR: Cecilia Ivanier.

ACTING DIRECTOR: Valentina Borrás.

ORCHESTRA DIRECTOR: José Arce.

GENERAL PRODUCTION: Raúl Zanella.



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Matilda

THE MUSICAL



The End

Based on

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